



2011

**VISIT LOCAL ARTISTS'
STUDIOS & WORKSHOPS**

THREE WEEKENDS

June 25–26th

July 2nd–3rd and 9–10th

Open 11am–6pm

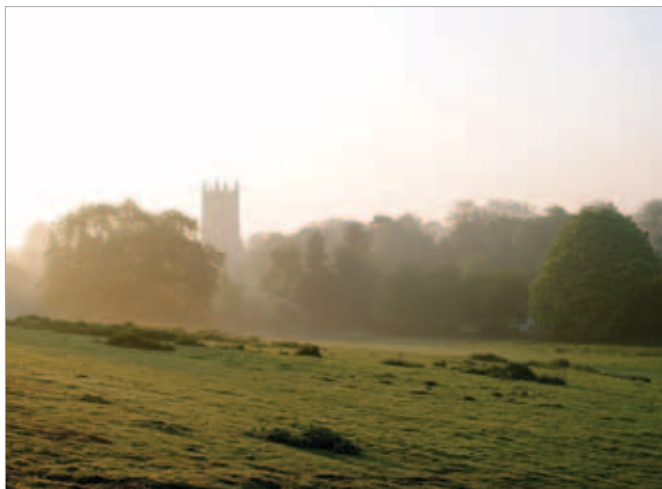
www.hwat.org.uk

Welcome to the 7th Harleston and Waveney Art Trail

We artists are lucky enough to live and work in the low rolling hills along the Waveney, or up on the Norfolk/Suffolk plain – an area as beautiful as Constable country, if rather less well known. Our studios are open to the public during the seventh annual Trail, so that you can see where we work: often our gardens are open as well. No-one is more than a steady bike-ride from Harleston, and you can get a taste of what we do in a taster exhibitions running alongside at the Harleston Gallery. We offer work in drawing, painting, sculpture, printmaking, ceramics, mosaic, garden design, textiles and photography. Entry to studios is entirely free, while work is also on sale – do come in, meet us, and look around.

Harleston and Bungay, each with populations of around five thousand, have an amazing array of shops, mostly independent and local, very few of them nationals, and intriguing market-town centres, with unspoilt but varied architecture. Both towns sustain a wide range of business, manufacture and trade, including a plenitude of artists. Accommodation is readily available (see www.harleston-norfolk.org.uk), with plenty of restaurants, cafes and pubs, for a snack, a meal or a drink so it's easy to linger here; Harleston even has no parking charges! Outside the market towns there is a scattering of interesting villages set in a landscape of arable land and pasture, with a network of footpath-walks. We hope you will enjoy it as much as we do.

www.hwat.org.uk



St Mary's Church, Redenhall, Harleston

Photo © Bazil Leith

1 Harleston Gallery

This year the Gallery celebrates its tenth anniversary, continuing to showcase art and craft works from the Anglian region and beyond. The Gallery has been the hub of the Trail since its inception and the Taster exhibition running throughout the Trail offers visitors an opportunity to preview the types of work on offer before visiting individual studios.

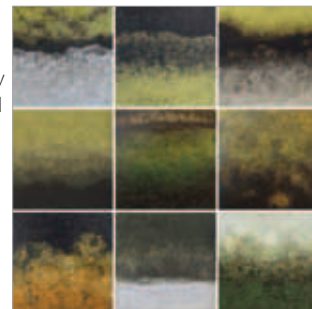
Gurney's, the gallery's cafe/bistro serves coffees, brunch and light lunches. Normal opening hours are from 10am–4pm, Tuesday to Saturday, but during Trail weekends the Gallery and cafe will be open from 10am–6pm on Saturdays and 11am–6pm on Sundays.

3 Old Market Place, Harleston, Norfolk IP20 9BE
01379 855366 harlestongallery@btinternet.com



2 Jazz Green Guest Artist

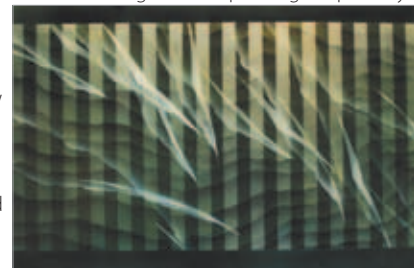
Mixed-media print and paintings, earthy colours, textual and abstract, influenced by dereliction and decay, elements of time, weathering, surface erosion, patterns of lichen, mould, rust – distilling the subtle beauty of imperfection, nature's imprint on the man-made environment. Jazz Green studied at Farnham and the Royal College of Art www.jazzgreen.com



3 Jayne Ivimey Guest Artist

Jayne Ivimey studied at Norwich, Wimbledon, Leicester University and the Sorbonne. A widely exhibited local artist, she has now spent 4 years in New Zealand where an interest in natural history and conservation enabled her to develop ideas about the environment. Alongside fluid paintings inspired by oceans, birds and trees she has also made a series of 'resin notes' capturing the landscape character of New Zealand in found objects set in transparent blocks.

She worked for many years on Norfolk Broads and East Anglian coastal issues.



Both Guest Artists are exhibiting at No 1 Harleston Gallery

We are indebted to our advertisers and sponsors for their continuing support of the Trail.

KEY Open gardens

Disabled access (NB we recommend that visitors telephone studios in advance to confirm access details)

4 Alan Frewin
Pottery, paintings

Millhouse Pottery was established in 1965. Slipware is my preferred medium. I am now spending almost all of my time painting in oils: my paintings are mainly figurative.

Millhouse Pottery, 1 Station Road, Harleston, Norfolk IP20 9ES
01379 852556

alan@potteryonvideo.com
Opposite Duke William pub 🍷



5 Nick Holmes
Painting, photographs, prints & collage

My work is based on imagery collected during my travels as a scenic artist: my main interest is texture, light and pattern forming abstract compositions. I have recently been working on a series of paintings based on landscape in and around the Waveney Valley.



St George House, 11 London Road, Harleston, Norfolk IP20 9BH
07971 581250 nickholmes44@hotmail.com

White Georgian house next to chiropractic clinic: studio in old garage at end of drive R of house. Please park on London Road. 🍷♿

6 David Rock
Painting, painted ceramics

An architect's eye for the unsung, strange and often messy paraphernalia of the urban scene, as well as acknowledged landmarks, here and abroad – all freely treated in watercolour and scumbled line. Also colourful painted platters, plates, vases and mugs.



The Beeches, 13 London Road, Harleston, Norfolk. IP20 9BH
01379 854897 david.rock1@keme.co.uk

Close to No 4 (Nick Holmes). Park on gravel drive if space available. 🍷♿

7 Kate Fisher
Ceramics

Cool, calm and contemporary ceramics influenced by coastal landscapes. Both domestic and sculptural pieces available as well as commissions for that unique item. Wheel thrown from stoneware clay with sculptural pieces made in sections and assembled to create interesting forms.

7 Union Street, Harleston, Norfolk IP20 9BD
07733 230 191
kate@katefisher.co.uk www.katefisher.co.uk



Harleston – Well Worth a Visit

If there is anything you can't buy in Harleston then we have yet to identify it. Several streets of independent businesses wind through the Waveney Valley offering quality and diversity to the discerning shopper.

We have selected a few to whet your appetite:

Spread over two floors, **The Card and Party Shop** on the Market Place has a wide variety of cards and gift wrap. If you are planning a little soiree then check out the huge range of tableware in a whole palate of colours.

If you don't have time to stop for lunch at **Harleston Art Gallery**, why not eat a picnic on your way to see the next artist? **Cook and Co Delicatessen** on the Thoroughfare offers a range of quiches and pies baked on the premises and a whole selection of cheese, olives and bread for portable munching.

If the art trail has inspired you to jazz up your own look, then pop in to **Top2Toe Beauty Salon** for a relaxing pamper session. Christy is able to offer you a full range of general and specialized beauty treatments to make you feel priceless.

Packed with candles, fairies and inexpensive little treasures, **The Batty Candle Shop** is well worth a visit. Sue makes many of her products in her studio above the shop and is happy to take special orders.

Ajandek is well worth a visit, it sells gifts and stunning sterling silver and exquisite chocolates from around the world. Prepare to be amazed. Gifts are also available for corporate and promotional events and ladies nights.

Harleston Town Council



8 David Page

Painting

I've been painting on the Suffolk/Norfolk border for more than 30 years. I paint and draw rural landscapes, but also people and things.

Redenhall Cottage, Hallwong Lane, Low Road, Starston, Norfolk IP20 9NT

01379 853000

dpage0235@googlemail.com

From the west, up Low Road from Starston Bridge, 1st house on R. From Harleston, down Station Road, up Dicky Hill: stay L: 1st house on L ♿



9 Christina Greathead

Textiles

Contemporary work linking culture and nature, tradition and landscape; meadows, grasses, ripples and reflections are starting points for stitched panels and other pieces. Showing new work using recycled textiles and objects.

Cart Lodge Barn, Church Hill, Starston, Norfolk IP20 9PF

01379 852352 chris.greathead@tiscali.co.uk

From Starston Bridge 200yds up Church Hill. R at 3rd gravel drive (between flint walls) after church: straight ahead to barn at end. ♿



10 Dinny Turner

Collage with design paintings in gesso

Moments in landscape captured by design, brought to life by freely painted papers and composed as collages. The transition of spaces, the mood of the time as we move through our day. Simplified shapes and complex colours.

1 Wood Lane, Starston, Norfolk IP20 9PN

01379 854593 din7c@hotmail.co.uk

From Starston at bridge take Church Hill north for 1½ miles. Wood Lane is 1st road on R, and 1st house L ♿



11 Gill Levin

Painting

Lines at strange angles, criss-crossing, creating uneven spaces and shapes between. I see all these things in man-made structures that have been stressed or damaged. Also, in nature – grasses, trees and the wonderful Norfolk light – all a never ending source of inspiration.

The Tithe Barn, Mill Lane, Needham, Norfolk IP20 9LD

01379 852721 d.jenkins999@btinternet.com

On A143 from Diss turn R at 1st Harleston roundabout: from Bungay turn L at 2nd Harleston roundabout. 1 mile into Needham, after sliproad on L, turn L into Mill Lane. Tithe Barn 1st building on L after the field. (Park on main road and walk 250 yds down the lane. If disabled drive in - don't back - towards garage.) ♿



12 Rose Martin

Painting – on silk, silk paper and velvet

I paint on silk and velvet using the natural world as my inspiration. I take the techniques of watercolour and apply them to my chosen medium. Layering and resists create texture. By exploring the way dyes blend and interact on silk, rich vibrant colour is achieved.



Skeetsmere House, Upper Burnt House Lane, Needham, Norfolk IP20 9LL

01379 854852 rose@philmartin.com

Leave Harleston on A143 towards Diss. Take 1st R after Needham roundabout, signed Harman's Lane West. Take 1st L into Mather's Lane. Take 1st R into Upper Burnt House Lane. Skeetsmere House is 2nd house on left. From Dickleburgh direction take 3rd R after Rushall Half Moon pub into Upper Burnt House Lane. Skeetsmere House is the 1st house on R. ♿

13 Bazil Leith

Mosaics

Quintessential Romanesque mosaics; work in progress... portraits of the 12 Caesars. Hopefully winsome. Sublime and with some charm. Obelisks, skulls, chimney pots, faux fragments.



Holbrook House, Denton Low Road, Alburgh, Norfolk IP20 0AB

01986 788226 bazil.leith@googlemail.com

Turn off the A143 at The Dove Restaurant onto Denton Low Road, 40 yards or so 2nd drive on the left, up a bumpy drive. (Opposite Station Road Motors).

14 Kim Marangon

Textiles

Specialising in creative knitwear, inspired oddities, freeform crochet and unique handspun yarns made from natural fibres and recycled material. Individual garments – clothes and accessories to be worn in many ways. Luscious fibres, one-off yarns and a new collection of knitted furniture! Commissions taken. Workshops available.



07775 593701 kim@twistedtailor.co.uk www.twistedtailor.co.uk

Location as no 13, Bazil Leith

15 Timothy Summerson

Painting

I like painting the wildness of landscape, the secretness of still lives, and the intimacy of portraits.

Hill Farm Barn, The Street, Flixton, Bungay, Suffolk NR35 1NZ

01986 892067 csummerson@onetel.com

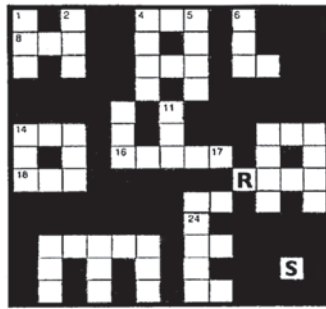
From Bungay turn R towards Flixton, B1062. After Flixton village 30mph sign turn immediate L up track towards farm. The 3rd turn off R takes you to thatched barn conversion and studio.



HALO FRAMES

Elegant, sensitive, and reliable picture framing for over twenty years and not a cross word

OLD MINERAL WORKS HARLESTON 01379 853609



ROBERT MACK HAIR DRESSING

*Need advice?
Pop in for a no-obligation consultation*

Telephone 01379 852486
3 Station Road, Harleston, Norfolk IP20 9ES

Cork Brick Gallery

Cork Brick Gallery has been established in Bungay for 21 years showing contemporary professional artists from the area. Further information on exhibitions on request.

6 Earsham Street, Bungay, Suffolk NR35 1AG

01986 894873

corkbrick@x1n.co.uk

www.bungay-suffolk.co.uk/cork-bricks



Wilderness Stores

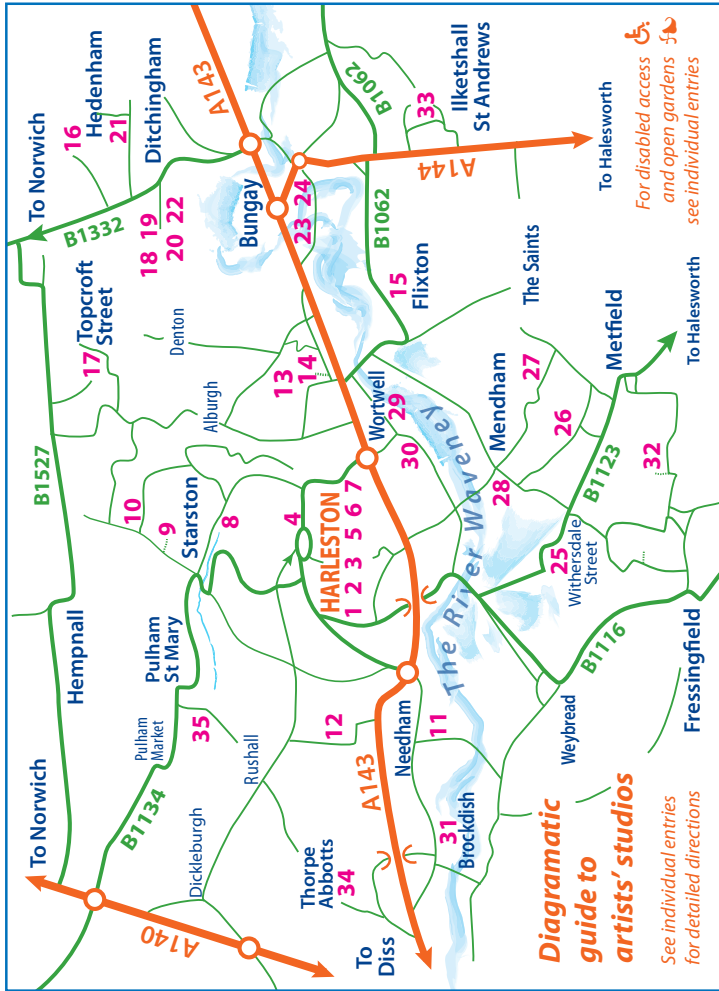
DECORATIVE & VINTAGE HOMEWARE

www.wildernessstores.com

Bullock Fair Close, Harleston IP20 9AT

OPEN from FRIDAY 24th June!

- 1 Harleston Gallery IP20 9BE
- 2 Jazz Green as no 1
- 3 Jayne Vimy as no 1
- 4 Alan Frewin IP20 9ES
- 5 Nick Holmes IP20 9BH
- 6 David Rock IP20 9BH
- 7 Kate Fisher IP20 9BD
- 8 David Page IP20 9NT
- 9 Christina Greatehead IP20 9FF
- 10 Dinny Turner IP20 9PN
- 11 Gill Levin IP20 9LD
- 12 Rose Martin IP20 9LL
- 13 Bazil Leith IP20 0AB
- 14 Kim Marangon as no 13
- 15 Timothy Summerson NR35 1NZ
- 16 Sara Johnson NR35 2LF
- 17 Hannah Giffard NR35 2BL
- 18 Dom Theobald NR35 2JP
- 19 Jilly Szaybo NR35 2JP
- 20 Poppy Szaybo as no 19
- 21 Mary Spicer NR35 2DZ
- 22 Noelle Francis NR35 2DW
- 23 Diana McKenna NR35 1AF
- 24 Paul Zawadzki NR35 TAG
- 25 Colin Saunders IP21 5SA
- 26 Dee Nickerson IP20 0PE
- 27 Sue Laughlin IP20 0PD
- 28 Val Lindsay IP20 0NH
- 29 Jane Callender IP20 0EN
- 30 Nell Close IP20 0HJ
- 31 Parr & Lyne IP21 4JY
- 32 Frank Beanland IP21 5SD
- 33 Mark Goldsworthy NR34 8JB
- 34 Ian Scott IP21 4JB
- 35 Andrew Pottruff IP21 4QS



THE IMPERIAL WINE COMPANY LTD

Fine Wine Merchants
7 Trinity Street, Bungay
Suffolk, NR35 1EH.

Tel 01986 892911
Fax 01986 894166

10% Discount on your first purchase on
presentation of this leaflet (excludes special
offers).

Bonita

Skincare
Perfumes
Cosmetics
Exclusive Gifts
Accessories

Unique & Individual Gifts for Men & Women

8a The Thoroughfare, Harleston, Norfolk. IP20 9AX
Tel: 01379 854200 email: bonitaharleston@yahoo.co.uk

IRONMONGERS

G. DENNY & SONS LTD MARKET PLACE HARLESTON IP20 4AH
01379 852248

16 Sara Johnson

Painting

I attempt to convey my impressions of a place, the spirit and mood, using watercolour in a loose and bold way. I paint mainly landscapes and have recently started to include birds. I'm also a garden designer and my own garden is open to view.

49, Church Road, Hedenham, Bungay,
Suffolk NR35 2LF

01508 483992 info@sara-johnson.co.uk www.sara-johnson.co.uk
Church Road is opposite The Mermaid inn on the B1332 Bungay to Norwich road.
Number 49 is the second cottage on the left. ♣



17 Hannah Giffard

Oil Paintings

I work in oils and try to reflect the empty Norfolk landscapes and changing seasons. Animals and birds are an endless source of fascination to me and I often use them symbolically.

The Barnyard, Street Farm Barns, Topcroft, Nr Bungay, Suffolk NR35 2BL
01508 482604 hannah@hannahgiffard.com www.hannahgiffard.com
From Harleston: L off A143 at 1st Alburgh sign. Out of Alburgh village. 1st R signed Topcroft (Barford Rd), then 1st L into the Street, pass Trees Farm on L, next drive on L for Street Farm Barns. Car park, end of drive on right. From Bungay: take B1135 – Norwich. Pass 'Hedenham Mermaid'; next L turn to Bedingham/Topcroft. Pass church on R, Follow Rd 1½ miles into Topcroft. 'Street Farm Barns' on R. Car park at end of drive on R. ♣ ♿



18 Dom Theobald

Painting, printmaking

Colourful, semi-abstract images drawn from plant-life, music, cartoons and elsewhere. Work shown recently at Salthouse 10 and Tate Britain.

The Grounds, Ditchingham House, Ditchingham,
Bungay, Suffolk NR35 2JP

01986 892131 07747 754608
dom.theobald@homecall.co.uk www.
domtheobald.com

From Bungay take the B1332 towards Norwich. After 2 miles turn L into Free Lane. After 100 yds fork L. Follow track round past furniture workshop: studio is at end of track on L. ♣ ♿



19 Jilly Szaybo

Painting

Abstract paintings based on nature, rich colour and the pattern making within traditional cultures.

Flat 1, Ditchingham House, Norwich Road,
Ditchingham, Bungay, Suffolk NR35 2JP

01986 896335 jillyszaybo@hotmail.co.uk
Adjacent to No 20 (Dom Theobald): access by garden or bell at front door. ♣



20 Poppy Szaybo

Photography

The series of photographs shown are cyanotypes (an historical, traditional chemical process combined with UV light) and collages created using digital negatives and found objects, inspired by landscapes of Suffolk and Norfolk.

07760 222429 poppyszaybo@btinternet.com

Location as No 22 (Jilly Szaybo)



21 Mary Spicer

Painting

My work is a personal response to the Norfolk landscape in which I have lived for the past 19 years. Observational drawing informs my practice and helps in my search for relevant painterly marks that become an equivalent for what I understand; a balance between the controlled and random.



St Edmund's, All Hallows Convent, Belsey

Bridge Road, Ditchingham, Suffolk NR35 2DZ

01986 892139 dmspicer@tiscali.co.uk

At Bungay's 'chicken roundabout' take B1332 towards Norwich and look for signpost to R, just before Ditchingham Hall, for All Hallows Convent: then follow posters. From Norwich look for a L hand sign about a mile on from Hedenham. [Same location as 2010 but different building, follow signs]

22 Noelle Francis

Painting

My work is travel inspired, with new work from North Africa and Europe. The Norfolk coast and my garden are also of interest to me.



'Waveney', Free Lane, Ditchingham,

Bungay, Suffolk NR35 2DW

01986 895102

noellefrancis@yahoo.co.uk

From Bungay's 'chicken roundabout' take the B1332 to Norwich. 2 miles from Bungay, just past Ditchingham House on L, turn L into Free Lane. 'Waveney' is 2nd bungalow on L. 🐾

23 Diana McKenna

Media Mixed Painting/printmaking

I love drawing and working from direct observation. My inspiration comes from travelling and the natural world. I enjoy experimenting with materials and ideas which I sometimes develop towards abstraction.

43 Earsham Street, Bungay, Suffolk NR35 1AF

01986 896879

Opp. Post Office, down alley by fish and chip shop 🐾



24 Paul Zawadzki

Painting

I have real empathy for the landscape of the Waveney Valley – an area I have lived for most of my life – and strive to capture the essence of this natural beauty in my figurative oil paintings, which have a modern twist by the use of paint manipulation and gold leaf.

14A Earsham Street, Bungay, Suffolk NR35 1AG

07786 957395 paulzawadzki@artbear.co.uk www.artbear.co.uk

From Bungay town centre roundabout, go past the Three Tuns and Cork St. You'll see my flat as the road bends – my studio is above Turnkey estate agents opposite Earsham St Café, look for the pillar entrance. Parking on street or town car parks.



25 Colin Saunders

Ceramics

Within the conventional format of a paperback book there can be a masterpiece – or banality. Which of the two depends on the quality of the writing. Similarly, I believe, within the structure of the humblest ceramic item there is potential for great expression – if the language of the visual is kept paramount.



Whitehall, Gules Green Lane, Fressingfield IP21 5SA

01379 588278

At Fressingfield War Memorial take Halesworth Road for ½ mile. At top of short hill turn L into Gules Green Lane. Another ½ mile brings you to a gateway marked 'Whitehall'. Studio is first building on R of driveway.

26 Dee Nickerson

Painting

Ordinary moments of life and the ever changing local landscape inspire figurative, decorative images mostly made in acrylics, pastel or watercolour.

The Caravan, Park Farm, Foxes Lane, Mendham,

Harleston, Norfolk IP20 0PE

07986 338391

From A143 Harleston bypass take road to Mendham. At village centre crossroads turn R towards Metfield, then 1st L along Foxes Lane. Park Farm is 3rd property on L. Caravan is on R of farmyard behind large grey barn.



27 Sue Laughlin

Oil painting, charcoal drawing

Pour, roll, define and glaze. Paintings of the East Anglian landscape drawing upon ancient history, mythology, folklore and religion in order to suggest something more than the purely physical.

Mundys Farm, Mundys Lane, Mendham,

Harleston, Norfolk IP20 0PD

01986 782428 suelaughlin@rocketmail.com www.myartspace.com

Turn off A143 to Mendham: straight over at crossroads at bottom of hill: over bridge and through village to next crossroads. Straight over and up hill: after S-bends 1st farm entrance on L – Mundys Farm, and follow drive to barns.



28 Val Lindsell

Painting, drawing

The starting point for much of my work is the shape and colour of the landscape I am in (where ever that may be! and generally abstract)

Melrose, The Street, Mendham,
Harleston, Norfolk IP20 0NH

01379 852125 vallerielindsell@aol.com www.hwat.org.com

Turn off the A143 at the Mendham Sign, go down the hill over the crossroads and River Waveney – turn sharp right at the Sir Alfred Munnings pub and Melrose is the second cottage on the right in front of the Church gates. ♣



29 Jane Callender

Indigo and shibori textiles; Papier Mâché

A love of pattern making continues – Batsford publishes my book this autumn.

Large pieces with selected motifs on smaller items; Patterns and blue spill onto Papier Mâché.

An indigo vat made for your use, £5 per natural fibre item depending on size and weight. Summer School 25–29 July.

Blueleaf Studio, 82 The High Road, Wortwell, Harleston, Norfolk IP20 0EN

01986 788644 jc@callishibori.co.uk www.callishibori.co.uk

In Wortwell, with Goodwens Garage on right, 82 is approx 150 yds further on right, set back from the road. ♣



30 Nell Close

Drawing and painting

The work is of surroundings – summer; garden; outdoor subjects; winter; indoor; groups of objects; glimpses of things; looking for the exotic – the man-made as a parallel to nature.

76 Low Road, Wortwell, Harleston, Norfolk IP20 0HJ

01986 788606 nellclose@nellclose.co.uk

From Harleston to Wortwell. Turn R by The Bell public house, along Low Road for half a mile. No 76 on L just past the post box: studio in the garden ♣



31 Parr & Lyne

Sculpture and kiln formed glass

Working collaboratively creating sculpture in both realistic and abstract forms. Specialists in cast figurative work, we also show sculpted fish and decorative glassware. Finalists in the Founders sculpture prize 2010/2011.

The Upper Waveney Sculpture Meadow,
3 The Terrace, 43 The Street, Brockdish, Diss,
Norfolk IP21 4JY

01379 668552 mail@parrandlyne.co.uk www.parrandlyne.co.uk

From A143 between Diss and Harleston take turn for Brockdish. Drive into village. Meadow is opposite Kings Head pub to the rear of The Terrace. Entrance via footpath to the side of old chapel. ♣



32 Frank Beanland

Abstract painter

The infinite patterning in nature is the motif for my painting. I work within an abstract framework with acrylics on paper.

Metfield Lane Farm, Metfield Lane, Fressingfield,
Eye, Suffolk IP21 5SD

01379 586653

B1123 Harleston–Metfield. Turn R at Metfield Stores to Fressingfield. After 2 miles (past Captain's Farm & Wood Farm) sharp R at veg stall (with red Wakelyn's sign) into Metfield Farm Lane. Follow track ½ mile past Lawn Farm and agri-machinery. Metfield Lane Farm on L. Studio in big barn. ♣



33 Mark Goldsworthy

Sculpture, painting, drawings,
gypsy wagons

New projects in gypsy caravans. Recent paintings of horses and of people at the seaside. Nudes. Ongoing large scale sculptures. New bronzes.

The Workshops, Rose Cottage,

Great Common Lane, Ilketshall St Andrew, Bungay, Suffolk NR34 8JB

07947 726521 mark@woodcarver.co.uk www.woodcarver.co.uk

Take A143 (Roman Road) from Bungay to Halesworth, take second left (3½ miles) past church on hill (Top Road). At next junction turn left (Great Common Lane) carry on 1 mile past turning to right and Village hall and take first drive on right. Rose Cottage is on left drive. Workshops are through gate and past stables.



34 Ian Scott

Drawing & painting

My paintings are based on Norfolk and Suffolk landscapes. Inspiration comes from the seasons, weather, architecture, flora, fauna. Every day brings a new and stimulating challenge to record. Watercolour/ gouache and acrylics are my preferred media.

Harestone House, The Street, Thorpe Abbots, Diss,
Norfolk IP21 4JB

01379 669197

From Harleston go west onto A143 towards Bury St Edmunds. R at Church Road North. L at junction. Last detached house on R before village pump. Blue Harestone House sign on side of house: green 5-bar gate. ♣



35 Andrew Pottruff

Painting

My art explores the physical and creative process of painting. Creating geometric shapes and spaces, to stimulate observation and question the 2 dimensional surface.

Brook Cottage, Station Road, Pulham St Mary,
Norfolk. IP21 4QS

01379 608140 fentek.potruff@btopenworld.com

From A140 take the 'Pulhams' turning [at roundabout]. After Pulham Market enter Pulham St Mary. Take the 1st right turn by the garage. Continue down the hill, straight on at road fork. Brook Cottage is just before small bridge on the left.





Anyone for Venice?

A local patron of Harleston Gallery has offered Harleston & Waveney Art Trail a magnificent competition prize, which can be entered throughout the three Trail weekends.

The Prize: up to a four-night stay for two people at a 4-Star hotel in the centre of glorious Venice, including return flights. Final flexible details subject to season choice. The prize also includes a Euro cash sum towards expenses. Whether travelling to Venice for the first time, or as a regular visitor, it's a golden opportunity to marvel at the views and wonderful art.

To enter this simple competition, pick up an entry form from Harleston Gallery or from any of the Artists' Studios during the Trail.

Jalex Collective IT LIMITED

**Expert trouble-shooting and maintenance for
studio, home and office computers, printers, scanners,
laptops and other equipment**

On standby 24-7 to resolve internet, email, virus and security
problems for any size business and disaster!

Apple Mac, MS/PC and cross-platform

01473 404007

www.jalexcollective.co.uk



info@jalexcollective.co.uk

Type
& image

Designed by Type & Image
01379 676713

'precisioninprint'
sudburyprint
GROUP LTD

Printed by the Sudbury Print Group
01787 373421